

The Memoirs Hector Berlioz

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The Memoirs of Hector Berlioz by Hector Berlioz, Hardcover ...

Saturday Review, 15 November 1969, pp. 51-52*. THE MEMOIRS OF HECTOR BERLIOZ. translated from the French and edited by David Cairns. Knopf, 636 pp., \$12.50. HECTOR BERLIOZ'S Mémoires are a classic of musical autobiography. If not absolutely "everyone" has read it, everyone at all acquainted with musical literature must be familiar with some of its stories: Berlioz's attempt to return to Paris from Italy in feminine disguise in order to kill his faithless fiancée, her mother, and his ...

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Books by Hector Berlioz (Author of The Memoirs)

The Mémoires de Hector Berlioz are an autobiography by French composer Hector Berlioz. First serialised in several contemporary journals including Journal des Débats and Le Monde Illustré, their compilation into one book was completed on New Year's Day, 1865 and after much proof-reading, an initial printing of 1200 was carried out in July.

Mémoires (Berlioz) - Wikipedia

Hector Berlioz' (1803-69) autobiography is both an account of his important place in the rise of the Romantic movement and a personal testament. He tells the story of his liaison with Harriet Smithson, and his even more passionate affairs of the mind with Shakespeare, Scott, and Byron.

The Memoirs of Hector Berlioz by Berlioz, Hector (ebook)

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The Memoirs of Hector Berlioz : Hector Berlioz : 9780375413919

Like. "Life when one first arrives is a continual mortification as one's romantic illusions are successively shattered and the musical treasure-house of one's imagination crumbles before the hopelessness of the reality. Every day fresh experiences bring fresh disappointments." — Hector Berlioz, The Memoirs.

Hector Berlioz Quotes (Author of The Memoirs)

He has been a lifelong favorite of the British author David Cairns, who wrote Berlioz's biography and edited and translated his memoirs. Fans of Hector Berlioz — and record companies, it appears ...

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Between 1830 and 1840, Berlioz wrote many of his most popular and enduring works. The foremost of these are the Symphonie fantastique (1830), Harold en Italie (1834), the Grande messe des morts (Requiem) (1837) and Roméo et Juliette (1839). Later operatic works include Benvenuto Cellini and Les Troyens (The Trojans).

Hector Berlioz (Author of The Memoirs) - Goodreads

Comprising his travels in Italy, Germany, Russia, and England. Autobiography of Hector Berlioz, member of the Institute of France, from 1803 to 1865. Comprising his travels in Italy, Germany, Russia, and England.

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